1:Sanders Z-5,4 (1952-1959) 1962 EH1 Greece EH1
So. Greece

[Harvesting Olives]

245 [464] not supporting them. But for the unmarried this is a rare opportunity to earn some money for the family budget, or even more important, to get money for the dowry that each would-be bride must accumulate.

245 461 [264] To follow the workers through their daily round of labor, one gets up long before sunrise and walks with them in the darkness from their village homes to the grove. Each girl carried a little bundle of food with her to last her through the day. Later repasts showed that the bundles contained a variety of foods, such as fried *marida* (small fish), cheese, bread, an onion, or brined olives. A very few had meat balls, but only once a week. A donkey brayed as it heard the people going by; the air was chilly and bracing, and birds were beginning to wake up in a nervous twitter. Once at the grove, the mild-mannered foreman assigned the girls to their tasks for the day. They put their bundles down in a place where inquisitive dogs would not molest them and set off in twos either to gather the olives that had fallen during the night or else to pick them from the tree. When they could reach no higher in "cleaning the tree," as they called it, they took long-handled rakes and "combed" the tree.

[412] "Why do you use rakes instead of the reeds such as people in other villages use? Aren't the reeds much lighter?" The foreman explained that those who used reeds really beat down the olives, and in doing so broke many more twigs than those who used the rakes. This would endanger the next year's crop, since the new olives would grow on the sprig which extended beyond the olives formed for harvesting this year.

The girls all wore bags around their waists which they filled and left for the men to collect that day. From time to time, as the young men came to [832] collect the sacks, they would banter good-naturedly with the girls. One could trace the path of the boys by hearing the interruption they caused in the girls' singing and the self-conscious giggles that took the place of the songs. Under many of the trees burlap cloth placed there facilitated the gathering and kept the olives which fell from getting dusty and lowering the quality of the oil.

About 9:30 the whistle from the olive mill announced that time had come [264] for a break. During this half-hour rest period, the harvesters ate a small snack from their bundles, usually staying together in partners as they had [466] been assigned. Apparently the foreman knew the girls very well, since he was able to assign a slow picker to work with a fast picker; he also took into account the way the girls got along with each other, but gave efficiency in [264] picking the first consideration. After another two hours of work, between ten o'clock and noon, the hour-long lunch period began. At this time, each [521] girl gathered with her closest friends in intimate groups to exchange gossip about family affairs, to tell about their dreams, or to express an opinion about some eligible bachelor in the village.

Lunch out of the way, the original work partners got busy again. Fast

/23 cont./

more economical. It distributes the work among all members of the family. The cost of living is low and the depreciation on machinery and working animal is low. The difficulties that usually arise here are as follows: 596 [241]

1. One leader in the family who has the right to command all.

2. Mother-in-law has the complete house work organization. She tells the rest what each has to do. In case she has a special inclination to favor one, the rest have to bear the burden of the work without objection. This usually creates hard feelings and starts the division of the family.

3. Usually the older son has more children than the younger son, and in case one of the sons does not have any, he has to work just as hard for the support of his /24/ brother's children. Things of this sort usually create hard feelings and lead to the disorganization of the family.

4. Often the father of the family, taking advantage of the good cooperation of his sons, spends money for his own good time, like drinking, dressing better and traveling. With the increase of modern facilities and modern customs the compound family is disappearing. [178]

Marriage and Courtship.

It was the custom for many years for the parents to hunt and find a suitable wife for their son. Usually the girl had to satisfy the parents' desires. The son had to consent whether he wanted her or not. That was the accepted custom. This is still true with only 40% of the marriages and is rapidly disappearing. The young men are looking ahead of the time for their future partner. In dancing squares, during holiday celebrations and at wedding ceremonies they have a chance to express to each other their admiration and their preference. Nothing is done publicly so as to avoid gossip since the old customs still prevail. The young men very often form a group and sing by the window of their girl friend. If the father suspects anything the punishment is heavy. 584 178 [626] [832]

/24 cont./
Harvest time is the best season for the lovers to express their love to each other. It is the time for the seasonal rush work at which people help each other. Groups of /25/ people work together and when returning home late in the evening both boys and girls sing songs that they compose in which they express their interest to each other. When parents do not agree on the proposal of the son for a certain girl, the only way to get away with it is to decide to run away with the girl.

The breaking of these holy traditions the older men of the village think is due to the railroad station which is so close to the village and the influence of city life. Another important factor that has poisoned the life of their village was the labor that started coming to the village for work. During the tobacco and opium crop years when labor was needed, the village at some seasons doubled its population with the addition of foreign labor. These people brought in short dresses, hats, silk stockings, high heel shoes and European dancing. With the passing away of these crops due to depression years the labor left the village but their influence stayed behind especially among the young. The priest, the teacher, and the "Gerousia" of the village tried hard to drive them away but all in vain.

The younger generation found a better way to give a solution to their heart's desire when their parents /26/ objected. Young men will help each other in running away with their girls. A group of them will guard the road from which the girl will pass either with knives or guns. As soon as she appears they stop her and put her on the horse with her sweetheart. While the couple goes to the designated village the rest of the group give a fight to the opposing party. The young couple appear before a priest in the other village and perform the religious ceremonies. Then their return to the village is settled by the friends of the couple. Cases of this kind are increasing in Megali Vrisi. Centuries-old traditions that have enslaved the free expression of men are being torn down and the youth find himself in freedom of self expression.

/75 cont./

to read and write. Besides this, agricultural lectures were given to the farmers by the agriculturist of the area during the winter months on different topics concerning the farming life of the area. A series of 5 lectures were organized by the priest of the village on different topics such as history, travel, biography, and inventions. Thus the farmers of Megali Vrisi had an ample chance to get whatever they could from these different agencies.

873 [544] 242 [793]

/76/ Part VII Religion

Magic. The people of Megali Vrisi, due to numerous activities of an educational character that have been established there, find themselves in a transition period of trying to put aside old beliefs and adopt new ones. They still believe that certain people in the village have power to command the spirits and perform miracles. A young man who thinks that his sweetheart does not like him finds as an outlet the consultation of magicians and their command of the spirits to change her mind. If a member of the family is in a foreign country or on travel the magicians are asked to order the spirits to protect them. A pregnant woman desiring to give birth to a boy instead of a girl asks the magicians to act favorably to her desires. The people who perform the role of a magician are old women with suspicious looks. The same women may act as mid-wives, too.

789 [178] [832] [484] [843] [791] 759

Certain signs handed down from generation to generation are believed to be true. A black cat crossing the road is thought a bad sign. If you meet a priest early in the morning, they think the whole day will be filled with failures. Dogs crying mean somebody is going /77/ to die in the neighborhood. When the eyelid moves fast some good news is coming.

777 [763]

The above are a few of the good and bad luck signs.

Religious beliefs. Almost every farmer has a Saint in whom he believes strongly. The ikon of the Saint, in front of which he

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of them. Like the eyes, they lead astray not through making false promises, but by engendering love. Speech is of extreme importance to the Greeks, since it establishes and fosters the all-important personal relationships. Almost everyone creates songs; love songs at the village festival, dirges, lullabies, songs of the way of life, songs of work, songs of one's village and of nature. It is important to find the graphic word in the most ordinary speech, and to turn a spicy phrase. Utterance will take the form of a small oration without creating self-consciousness; an answer is often incisive repartee. There are orations in the coffee house, and wherever a few people gather together. Even learned papers or scientific journals, when not under foreign influence, are often couched in oratory. *Couvenda*, conversation, is a recognized form of "passing the time", of entertainment, perhaps on a par with *syryani*. *Couvenda* is rarely desultory, or the mere exchange of information. It is usually contrapuntal virtuosity, incisive, combative, loud; and loudness is such a familiar quality of conversation that radios are turned on much too loud for the ears of foreigners. A statement or a question is countered by a challenging question. Tact and gentleness have no part here, insults are hurled, attacks are made, within the appropriate limits. A discussion is a battle of personal opinion, and its end is neither to reach the truth nor to reach a conclusion; its end is sheer enjoyment of vigorous speech.

The hair is a focus of erotic attraction. In the folk songs there is often the picture of a girl letting her hair down as a ladder hung for her lover. For the man, the moustache is a symbol of his manhood and attractiveness. The beard is not important, and in a folk song, a priest's wife calls her husband a bearded goat. A man without face hair is called a *Spanos*, and is a figure of derision in the folklore, and sometimes of fear.

Beyond the features of the head, very little of the body is mentioned in the personal folk songs. Genital organs must never be mentioned, and many women know no names for them. Out of over 400 love couplets analysed, only one mentions the breast, "your breast is like Paradise". Formally, as a general division of the body—the chest—the breast is named in the same way for men and women and the term can be used freely. In its form of a female breast it must not be mentioned, as none of the sexual areas are mentioned. Its functional term, however, the nursing-breast, *vyzi*, is commonly used without embarrassment and when a mother is nursing, there is no embarrassment about exposing the breast for suckling.

The sense of smell is extremely important to the Greeks. In the personal folk poems, there is much mention of sweet-smelling flowers, herbs, trees: "musk and cinnamon, a beautiful girl she is" says a rhyming game. An unexpected guest will be offered a "smell" of whatever the housewife is cooking, or the family is eating. And it